

Europass Curriculum Vitae



Personal information

First name(s) / Surname(s) **Libertad Irene Vigo**
Address(es) Universidad de Belgrano, Facultad de Arquitectura y Urbanismo, Zabala 1935, C1426, Buenos Aires, Argentina
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E-mail <freedom59ar@yahoo.com.ar>
Nationality Argentine
Date of birth 16/02/1942
Gender female

Occupational field **Prof. Arch./ Researcher**

Work experience

Graduated U.B.A. in 1967. She obtained her Degree at the Department of Architecture and Urbanism, at the University of Buenos Aires, Argentina, where she began her teaching activities.
 - associated professor in architectural theory and Studio teaching at the Department of Architecture & Urbanism, U. of Belgrano. Buenos Aires, Argentina.

Dates -1995-now, Head Profesor for Interior Design Studio at the Department of Architecture & Urbanism,)U. of Concepción del Uruguay, Entre Rios, Argentina.
 -1969-now Professor at the Department of Architecture and Urbanism, at the University of Belgrano, Buenos Aires, Argentina
 -1967/73 Asisstant professor for Design Studio teaching at the Department of Architecture and Urbanism, at the University of Buenos Aires, Argentina

Occupation or position held Associate Professor/ Researcher

Main activities and responsibilities co-coordinator with the Alfa-A program, n° AMLB/B7-311/97/0666/II-0059-A (2002- 2004)
 co-coordinator Alfa Project- Crossroads in Architecture - n° ALFA II-0418-FCD (2005- 2008)
 Researcher for U. of Belgrano since 2010. Associate Professor at U.of Belgrano of History of Contemporary Architecture(1969-1975), Theory of Architecture(1975-1999), Design Studio(1987-2010).
 Head Professor for Visual Communication for Graphic Design career(1985-1992)
 Head Profesor for Interior Design Studio at the Department of Architecture & Urbanism, (1995-now)U. of Concepción del Uruguay, Entre Rios, Argentina.
 Secretary of the Design Institute, University of Belgrano (1972-79)
 Assisstant Profesor(competition)FAU-UBA 1967/1973.

Name and address of employer Universidad de Belgrano, Facultad de Arquitectura y Urbanismo, Zabala 1931, C1426, Ciudad Autónoma de Buenos Aires, República Argentina.

Type of business or sector Higher Education

Education and training

Dates Architect, 1967. Facultad de Arquitectura y Urbanismo, Universidad de Buenos Aires.

Title of qualification awarded Architect

Principal subjects/occupational skills covered In her current research she is focusing on Transformations, sustainability & efficiency in Design Studio, with CAD integration as a teaching tool.(2000-now).
For her activities in Design Institute, University of Belgrano (1980-87), she was involved with solar energy & non-conventional energy technologies, participating at ASADES Congresses(1978-1990) and ISES(Atlanta 1979). Lecturer on Urban Morphology at U.of Delft and Karlsruhe(1988). Since 1998-now, with Dr.Corona Martínez- involved in research about Integrating CAD in Design Studio teaching(granted research UB 2000).

Name and type of organisation providing education and training Universidad de Buenos Aires, Facultad de Arquitectura y Urbanismo

Level in national or international classification

Personal skills and competences

SCHOONJANS Yves; LIEVENS William; CORONA MARTINEZ, Alfonso; PETRIC, Jelena; VIGO, Libertad; PINHEIRO MACHADO, Denise,(eds.), 'Readings on Architecture and Urban Culture in Latin America and Europe/Ensayos sobre sustentabilidad y patrimonio - Arquitectura y Culturas Urbanas en America Latina y Europa', Brussels, Facultad de Arquitectura, Diseño y Estudios Urbanos, PROURB, Faculdade de Arquitetura e Urbanismo, Universidade Federal de Rio de Janeiro, Brazil, & St. Lucas Architectuur, 2008. 240p., ISBN: 9789081323819
"Compositional Thinking in an Architectural Doctorate" in coll. with Dr.Corona Martínez, in The Unthinkable Doctorate, 2005, Brussels, NETHCA and Sint-Lucas.
Since 1998-now, author of academic papers presented to the SIGRADi conferences(with Dr.Corona Martínez) published in the Conference Annals. Reviewer for SIGRADI 2007/09/10.

Mother tongue(s) **Spanish**

Other language(s)

Self-assessment
European level ()*

English

French

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
C2 Proficient user	C2 Proficient user	C2 Proficient user	C2 Proficient user	C2 Proficient user
C1 Independent user	C1 Independent user	C1 Independent user	C1 Independent user	B1 Independent user

(*) [Common European Framework of Reference for Languages](http://www.cedefop.europa.eu)

Social skills and competences

Organisational skills and competences

Technical skills and competences

Computer skills and competences Contemporary operator in OSX & Widows systems, & CAD varied software.

Artistic skills and competences

Other skills and competences

Additional information

Include here any other information that may be relevant, for example contact persons, references, etc.