



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Ana Betancour**
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E-mail **anabe@chalmers.se**
Nationality Swedish
Date of birth 13/01/1963
Gender female

Occupational field **Artistic Professor**

Work experience

- 2008- , Artistic Professor in Urban Design / Course Examiner/tutor, MA programme Urban and Architecture Design and Development, Chalmers University of Technology, School of Architecture.
- 2007- 2008, Head of Exhibition and Public Programme Dept, The Swedish Museum of Architecture (on sabbatical)
- 1999-2007, Visiting Associate Professor, MA programme A+URL/ Architecture + Urban Research Laboratory, Coordinator Master and Diploma School, Director of the School Study Board, 2002-07. School of Architecture, KTH (Royal Institute of Technology), Stockholm.
- 1999-2002, Senior Lecturer, Unit master: Diploma school, Degree School, Senior Lecturer Theory and Technology. The Bartlett School of Architecture, Faculty of the Built Environment, University College London
- 1997-2000, Senior Lecturer, Unit master: Degree school, Theory and Technology, School of Architecture, University of East London, Holbrook

date Since 2008
Occupation or position held Artistic Professor
Main activities and responsibilities Course Examiner/tutor, MA programme Urban Design
Name and address of employer Chalmers University of Technology, Sven Hultins gat 4, 41296 Gotborg
Type of business or sector Higher Education Institute

Education and training

Title of qualification awarded Professor
Principal subjects/occupational skills covered Master of Sciences
Name and type of organisation providing education and training
- KTH Royal Institute of technology, Architecture, Stockholm, Sweden
- Bartlett School of Architecture University College London.
- Universidad de Catalunya, Barcelona

Personal skills and competences

List of publications (selected): Papers and Publications

- 2008 Global cities, editor and several articles in The Swedish Museum of Architecture yearbook 2008.
- 2007 "The Responsive City" in Critical Architecture, ed. M. Fraser, J.Hill, J.Rendell. London: Routledge 2007.
- 2006-07 Generalized Empowerment: ed. City Min(e)d publication on conference proceedings Urban Forum: Brussels.
- 2006 "A framework for action", in Urban Forum, University College London. Anthology from conference proceedings 17 of June 2006, Essays by Saskia Sassen, Gil Doron, Siraj Izbar, Alex Loftus, Baudoin Massart, Johan Moyersen and Jim Segers.
- 2003,04,06 "Tango; a choreography of urban displacement, in The City Cultures Reader, ed. Malcolm Miles, Tim Hall, and Iain Borden. First edition, London: Routledge, 2003, pp 277-290. 2nd edition 2004 and third edition 2006.
- 2001 "Unfolding Oslo", Byggekunst, July 2001, nr 4 Norway
- 2001 "Interfaces of Glass ": Chapter in anthology The Transparent House, about glass edited by Päivi Ernvqvist, and Tomas Lauri, Statens Kulturråd, Stockholm: 2000.
- 2000 White papers, Black marks: ed. Lesley Lokko "Tango; a choreography of urban displacement". (University of Minnesota and Athlone press, USA: 2000).
- 2000 "Embedded Constructions", Scroope, Cambridge Architecture Journal Nr 12.
- 2000 "Oslo Triennale", Tidskriften Arkitektur fall 2000
- 2000 "Arkitekturtriennale Oslo #1 2000 : Byens Livsformer / Ways of living: Exhibition catalogue. Ed. Ellen Horn (Arkitekturtriennale: 2000)
- 2000 "Multiplicities", in Small City: Stockholm - the world: ed. Anders Johansson, (Eriksson & Ronnefalk: 2000).
- 1999 "Rewriting legal and cultural boundaries" Material, Nov 1999, Stockholm.
- 2000 "The Interior: constructions of the feminine", (MAMA, special edition, March 2000, Sweden). 1999 "Rewriting legal and cultural boundaries", Material, Nov 1999, Stockholm,Sweden.
- 1998 "The Imaginary city: Coppola's photographs of Buenos Aires of the 1920s and 1930s", 'Narratives', Nordisk Arkitektur Forskning, Sweden: volume 11, nr 1-2, 1998.
- 1995 "The position of the woman in the city", Kvinnovetenskaplig tidskrift, Aug 1995, Nr 7. 1994 Gatuvisioner, A book on contemporary city planning projects in Stockholm. ed. Stockholms Stadsbyggnadskontor (Stockholm City Council) "City Renewal as a Cultural project". With

Mother tongue(s)

Spanish and Swedish

Other language(s)

Self-assessment

European level ()*

Swedish

Spanish

English

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user

(*) [Common European Framework of Reference for Languages](http://www.cedefop.europa.eu)